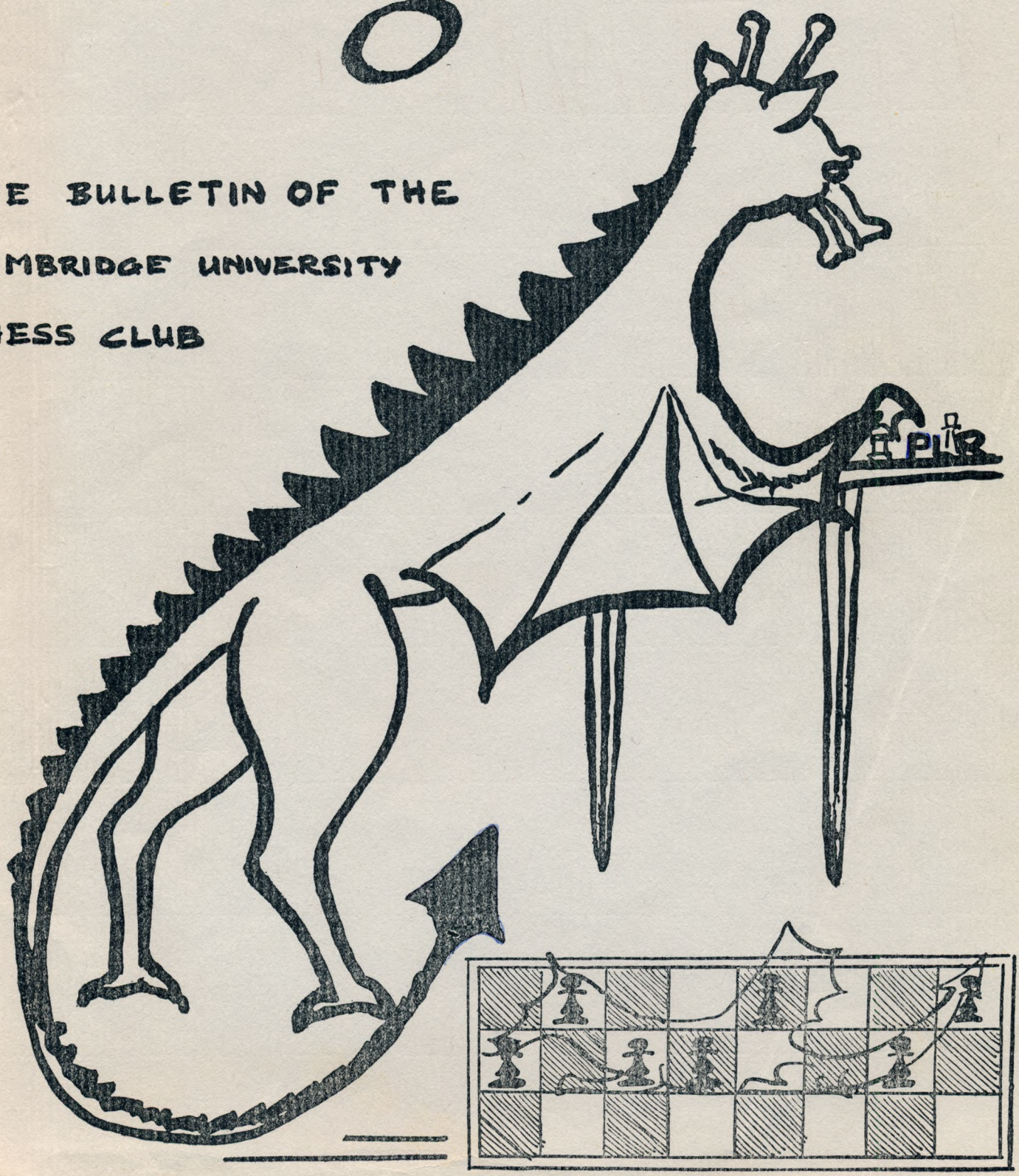
dragon

THE BULLETIN OF THE
CAMBRIDGE UNIVERSITY
CHESS CLUB



DRAGON

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Volume 13 No. 38 January 1972

Editorial

With this issue we hope to revive the old and wholesome tradition that Dragon should appear three times in every year. Our immediate justification is the general need doubtless felt for instantaneous reporting of the University Championship, but it will be seen that Cambridge players have also been prolific, if not always successful, in other tournaments throughout the land. We are not able to include anything on the Hastings Premier, which is still unfinished at the time of writing, but readers may draw their own conclusions from this.

Among the many involved in this issue thanks must go, above all, to our voluntary contributors, a class of people who have finally begun to exist. So far only a trickle of little folk have crept forward to lay their humble offerings before the shrine, but if this trend continues a time may come when the editor will be able to consummate his function by exercising actual selection.

Rory O'Kelly

Presidential Message

Last term saw the very successful introductionof the Club room in the Maypole. I think everyone who came along found their life enriched by this Monday evening happening, and we invite anyone who has not yet sampled a pleasant game here to do so.

We won all our matches last term, though this has by now become the accepted norm. We did, however, gain a new trophy to add to our collection. We aim to have as many different people playing for us as possible, particularly this term, and I trust that if anyone feels they have not had as many invitations as they deserve, they will let me know.

Finally, at Easter we will be entering as many teams as we can raise in the British Universities Team Tournament, which is held at Imperial College , London, where accomodation is available. This will last three days; anyone who would like to play, or would like more details about this, or about the individual championship (which lasts for a further week) should let me know.

Roger Webb.

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We must congratulate M.Stean, the B.C.F. representative at the International Junior Tournament at Groningen, who continued the Cambridge tradition set by R.G.Eales in qualifying for the 'A' Final. Unfortunately he did not make as much impact on this as he might have hoped, though his overall performance was very respectable.

R.D.Keene and W.R.Hartston are also representing England in the Hastings Premier, though only in the 'C' Section, which Bill Hartston seems likely to win. Ray Keene, we should say, has had a good result in the grandmaster tournament at Palma since our last issue, and we trust that his creative recession will soon be over.

If anyone has had a good result in any Cambridge competition this year, he is cordially invited to consolidate his success by grading that competition.

College secretaries who wish to enter teams for the Lightening Cuppers competition should watch our notice-board in the window of Ryder and Amies for further details.

The Editor would like to thank all those who have taken part in the production of this issue of Dragon, particularly R.Kneebone, A.G.Trangmar and A.H.Williams. He trusts that his own presence has been a constant encouragement to them in their work.

Match Report by THE PRESIDENT

We began the season with a training match against Hertfordshire, which certain members of our team clearly needed. Much refreshed, we went in search of the elusive 20-0 victory over Suffolk, which somehow has always escaped us. Unfortunately, not even our special taxi service could prevent Mr. Eales from succumbing to the lure of alcohol, and the task must be left to next year. In our other county matches, Norfolk were suitably trampled under foot, while Essex were defeated in a match which this time we won convincingly, thus proving that we do not need to rely on the last hour to score all our points.

The closeness of our victory over London University is explained by the fact that we were simultaneously engaged in capturing the celebrated Ritson Morry Cup for the British Lightning Team Championship. So coveted a trophy is this that, having previously won all the important competitions, we decided to further extend the frontiers of our empire by sending a team to collect it.

In the National Club Tournament, after a bye in round one, we cunningly defused the explosive device which had been presented to us in round two, though Ray Keene was slightly injured in the process. We are at present trying hard to win round three by default.

Match Results:

v. Herts	$12\frac{1}{2}$-$7\frac{1}{2}$
v. Suffolk	$16\frac{1}{2}$-$3\frac{1}{2}$
v. Norfolk	25-5
v. Essex	12-8
v. London U.	13-12
v. Athenaeum	7-3
v. Explosives Research and Development Establishment	$5\frac{1}{2}$-$\frac{1}{2}$.

Quadruple Exchange 'Sacrifices' in the Sicilian; or
How to Avoid Draws with Peasants.

1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 a6 6 Be2 e5 7 Nb3 Be6 8 Be3 Be7 9 0-0 0-0 10 Rc1? Nbd7 11 Qd2 Nb6 12 Rad1 h6 13 Qc1 Rc8 14 Na5 Qc7 15 Rd3 (Presumably intending to double on the 'd' file, so...) 15...d5? (Better is 15...Nc4 $\mp$) 16 Bxh6! dc! (Not 16...Nc4 17 Bxg7! Kxg7 18 Nxc4 dc 19 Rg3+ Kh7 20 Bd3! cd 21 Qd1 Kh6 22 Qd2+ Kh7 23 Qd1 =) 17 Rg3 g6 18 Bxf8 Bxf8 (For the exchange Black has three forms of compensation: (i) weakened king-side, (ii) zero time on the clock, (iii) a Suffolk opponent. Each of these would probably be sufficient, together the effect is devastating.) 19 Nb3 Nbd7 20 h4? (Qg5 would make Black's technical task more difficult.) 20...Kh7! 21 h5 Bh6 22 hg+ fg 23 Qd1 Bf4 24 Bg4? Bxg3 25 Bxc6 Bxf2+ 26 Kxf2 Qb6+ 27 Kf1 Qe6 28 Nd2

28 Nd2 Rf8 24 Kg1 c3?! (Better is 29...Kg7, threatening 30...Qb6+ and 31...Rh8. The text is more thematic in that it attempts to win the exchange and is a bad move.) 30 Rc3 Qb6 31 Nc4 Qc5 32 Qc2?? (Qd3!) 32...b5 33 Nd2 Ng4 34 Nd1 Nc3 35 Nc3 Nf6 36 Kh1 Kg7 37 Nf3 Rh8+ 38 Nh2 and resigns in view of the thematic 38...Rh2+ 39 Kxh2 Qxc3 winning a piece. The combatants in the above masterpiece were R.Knecbone who was in possession of themost of the Black pieces and A.Bo ls of Suffolk who had foolishly been entrusted with the White lumps.

Another game from the Suffolk match :

A.H.Williams v.J.J.Galloway

1 c4 Nf6 2 Nf3 d6 3 Nc3 c5 4 d3 g6 5 g3 Bg7 6Bg2 0-0 7 0-0 Nbd7 8Rb1 Nc5 9 b4 Ne6 10 Bb2 c6 11 c5!? dc 12 bc Nfd7 (Amusing but by no means forced is 12..Nc5 13 Bd3 b6(?) 14 Nxc5 Qd4(?) 15 Nxc6 Qxc3 16 Bb2.) 13 Ne4 f5 14 Nd6 Ncxc5 15 d4 c4 ? 16 dxc5 cxf3 (16..Bxb2? 17 Qb3+) 17 Qb3+ Kh8 18 Bxf3 Nxc5 19 Bxg7+ (& not 19 Nf7+ Rxf7 : 20 Qxf7 Bxb2 21 Rxb2 Bc6) 19..Kxg7 20 Qc3+ Rf6 21 Rfd1!! (and not 21 Nxc6 b6!=)..Nd7 22 c4!'(Black is now virtually in zugzwang)..Kf8 23 Nxc8 Rxc8 24 Rxd7 Qxd7 25 Qxf6+ Kg8 26 Rd1 Resigns)

From the Essex match: Creative Self Criticism by R.G.Eales

Botvinnik recommended aspiring young players to publish annotations so as to test their analytical powers, and study their lost games so as to learn the nature of their errors. With this ai in mind I offer the following, undeterred by the trifling circumstance that I actually won the game in question:

White: R.G.Eales Black: D.Sherman

1 d4 d5 2 c4 e6 3 Nc3 Nf6 4 Bg5 c5 5 cd Qb6 6 B:f6(a) gf 7 e3 Q:b2 8 Bb5+ Bd7 9 B:d7+ N:d7 10 Nge2 cd 11 Rb1 Qa3 12 dc(b) fe 13 Qd4: 0-0-0 14 0-0?(c) Qa6! 15 Nb5 Kb8 16 Rfc1 Bc7 17 Nc7!?(d) Q:c2 18 Rb7+ K:b7 19 Qe4+ Kc8??(e) 20 Qa8+(f) Nb8 21 Nd5+ Kd7 22 Qa7+ Resigns.

(a) A good commonsense refutation. 6...Q:b2 may be better: Pachman gives 7 Qc1 Q:c1 8 R:c1 gf 9 Nf3 cd 10 N:d4 Bb4 as equal; 7 dc gf 8 Rc1 Bc5 9 e3 may be better.

(b) 12 R:b7?! Qa6! 13 R:d7 punishes but probably fails to liquidate.

(c) At this stage my better self urged me to analyse the position in search of the final solution, but I assumed that any weapon would suffice and rushed ahead. 14 Qe4+ is more accurate: 14..Kb8 15 0-0 and if 15..e5 16 Qc6 b6 17 Ne4! followed by Rfc1.

(d) Suddenly it has become unclear how White is to win (a state which remains for the rest of the game). Assuming that the move played won, I failed to consider alternatives: 1 Rc7 Nb6 18 Qe4 Nd5 19 Rc2 and 20 Ned4 is the only promising one, but the victim is still alive and struggling.

(e) Suddenly Black lays his h'ad on the block of his own accord. After 19..Kb6! no clear win has yet emerged, e.g the following: (i) 20 Q:e6+ Ka5 21 Q:e7 (my intention over the board) Qb2! 22 Rd1 Nb6 23 Qc5+ Ka4 24 Rc1 Rd3! unclear.

(ii) 20 Qc6+ Ka5 21 a3! Rb8! 22 Qc3+ Ka4 23 Qd4+ Kb3: Probably White has to take the draw.
(iii) 20 Rb1+ Kc7 21 Rb7+ Kd6 22 Qd4+ draws. Unfortunately Black assessed this last position as mate. 20..Ka5 21 Qb7 a6! is also far from clear.
(f) 20 Na6+ brings down the axe a little quicker, but repeated blows have the same effect in the end.

The British Lightning Team Championship by R.G.Baker

This exciting competition, fought out a la outrance in the lists at Slough eventually ended in complete success for the scurvy tactics of the Cambridge team: Ray Keene, myself, Howard Williams, and Nigel Holloway or Roger Webb.

Sheffield University went down 4-0 before our victorious charge in the first round and there followed a series of 3-1 victories, marred only by a 2-2 draw against opponents who bore the ungodly name of "Mushrooms".

After a brief pause for tea and biscuits we sprang to arms again, and the critical stage was reached after 5 rounds (out of 7) when the score was Cambridge 15, London Commercial(the new assertive middle classes) 14½. The result of the succeeding match seemed in little doubt, as we lost two games and Nigel Holloway had a very lost ending but the Cambridge players begged humbly for divine aid, his opponent left his King en prise to Sir Nigel's very last piece, and a swift 3-1 victory against Brighton in the last round made the day ours.

Final scores: Us 19½(out of 28); Them 18(or less).
Individual scores: R.D.K. 6/7 R.G.E.5½/7 A.H.W. 4½/7 N.J.H. 3/5 K.W.1/2

A game from the Cambridge section of the British Championship Qualifying Tournament:
White: J.N.Sugden Black: A.G.Trengmar
1 d4 Nf6 2 c4 c5 3 d5 c6 4 Nc3 cd 5 cd d6 6 e4 g6 7 Bf4 a6 8 a4 Bg7 9 Nf3 0-0 10 Nd2 TN Nh5 11 Be3 Nd7 12 Be2 Nhf6 13 0-0 Re8 14 Qc2 b6 15 h3 Rb8 16 Bf4 Qc7 17 Bh2 Bb7 18 Rfe1 Bc8 19 Rac1 (19 f4?! c4!? 20 B:c4 b5!) Re7 20 f4 Ne8 21 Nf3?! c4! 22 Kh1 b5 23 ab ab 24 Bf1 Ba6 25 b4 cb 26 Q:b3 Qa5 27 c5 Nc5 28 Qb1 b4 29 Nd4 Bb7 30 Ncb5 B:d5 31 ed R:e1 32 R:e1 N:d6 33 N:d6 B.d4 34 f5 b3 35 fg hg 36 Nc4 Qa4 Draw agreed?!

From a county tch: A.Man of Suffolk v. R.Bailey
1 e4 c5 2 Nf3 d6 3 d4 cd 4 Qd4: Nc6 5 Qa4 Bd7 6 Bb5 Nf6 7 0-0 a6 8 Bd3 Ne5 9 Qb3 N:f3+ 10 gf Bh3 11 Re1 Qd7 12 Bf1 B.f1 13 R.f1 Re8 14 Be3 g6 15 Nd2 Bg7 16 Nc4 Qh3 17 Bd4. R:c4! 18 Q.c4 Nh5 19 Be3 Be5 20 Rd1 B:h2+ 21 Kh1 Bg3+ 22 Kg1 Nf4 23 B:f4 Qh2+ 24 resigns at last.

At this point we feel it our duty to publish some vicarious self-criticism for Richard Eales (see page 4). In these days of growing Philistinism,moreover,as R.Fisher rushes towards the World Championship,we must re-assert the status of chess as part of a whole cultural scheme of life,which will explain why most of the notes to the following game appear to be written by A.Marvell.If it is objected that these are completely,irrelevant,incomprehensible or even meaningless,we can only reply that someone somewhere is sure to appreciate them.

White : Mr.Keene ; Black : Mr.Eales

1 d4 Nf6
2 c4 g6
3 Nc3 d5
4 Bg5 Ne4
5 Bh4 c5
6 e3 Bg7
7 cxd Nxc3
8 bxc cxd
9 exd Qxd5
10 Nf3 Nc6
11 Be2 Qa5 ...Had we but World enough,and Time,
12 0-0 Qxc3 This coyness Lady were no crime.
13 Rc1 Qb4
14 Rb1 Qd6
15 Bg3 Qd5
16 Rb5 Qxa2...Finding another Ruby.
17 d5 Nb8 ...'And that one talent which is death to hide
Lodged with me useless.',as Black
doubtless reflected here,unthematically.
18 d6 0-0 ...Let us roll all our Strength,and all
19 dxe Re8 Our sweetness,up into one Ball:
20 Ne5, here White could bring about a speedy end by Qd8,
but he prefers his vegetable Attack to grow
Vaster than Empires,and more slow.
20 ... Bxe5
21 Bxe5 Nc6
22 Ba1 Qe6
23 Qd2 f6
24 Rd5 Qxe7
25 Be4 and,curiously,offers a draw.He has not noticed ,
that after 25...Kg7 he can reply 26 Rh5! , and
tears his Pleasures with rough strife,
Thorough the Iron gates of Life.
25 ... Be6 ...and you should if you please refuse
Till the Conversion of the Jews.
26 Rd7 ...But at my back I alwaies hear
Times winged Chariot hurrying near:
26 ... Qe5 ...And yonder all before us lye
Desarts of vast Eternity.
27 Qh6, No more kind offers;the Grave's a fine and private place,
But none Ithink do there embrace.
27 ... Thy Beauty shall no more be found;Nor,in thy marble
Vault,shall sound My ecchoing Song.....

LEAGUE REPORT - Michaelmas 1971

Trinity should be congratulated on winning the first division. However, the results(including the number of adjudications outstanding):

	T	D	TH	J	E	C	F	StC	Total
Trinity	X	3	5	2	4	4	4½	4½	27 (+1)
Downing	2	X	1	3½	3½	3½	3½	3½	20½(+3)
Trinity Hall	0	3	X	1	2½	3½	4	4	18 (+1)
Jesus	0	1½	4	X	2	3½	3½	3½	18
Christ's	1	1½	2½	1½	X	2	3½	2½	14½
Emmanuel	0	½	1½	3	3	X	2½	3½	14 (+2)
Fitzwilliam	½	½	1	1½	1½	2½	X	3½	11 (+1)
St. Cath's	½	1½	1	1½	2½	1½	1½	X	10

If the total score for any particular match does not come to 5 it is because:
a) there are adjudications outstanding
or b) I can't add up
or c) you can't add up
or d) it is the notorious "match" Jesus v. Trinity. In this "match" - the confrontation of two of the three most successful college teams of recent years - the teams agreed, with my approval, to play two of the boards on a different night from that originally arranged. When the night scheduled for the remaining three boards arrived the men of Jesus were supposedly in their rooms awaiting the arrival of the players of Trinity who were apparently in Trinity awaiting the arrival of the men of Jesus who were....
I acted in accordance with the stirring words of a certain college secretary 'Postponement by unilateral absence is no postponement but a default'.

Fitzwilliam and ST. Cath's have achieved relegation - an honour for which there was very close competition until the last match of the season. If St. Cath's had been able to field their strongest (and biggest) team in more of their matches they would presumably have done better. By a curious coincidence Trinity Hall played their strongest side against only Downing and Trinity. I was glad to see them severely punished by Trinity, while Downing were so put off by this sharp practice that they played like wet fish, leaving pawns en prise and offering short draws (briefs?).

It seems that some of the top players have become tired of playing the same opponents for the last thirty-

seven years (I enclose six of their games at the end of this report). One of their number, J.N.Sugden, withdrew from league chess altogether, believing that the other bored ones would follow suit. However, his lead was not taken up. The unfortunate consequence of this was that St. John's applied for relegation because their team would have been too weak for division one and their place was taken by Trinity Hall.

Now for some useless statistics:

In division one the highest individual scores were: J.Cope 5/7 (Bd 3), N.Holloway 6/7, R.O'Kelly 4½/6 (Bd 2), M.Stean 6/7, P.Tolhurst 5/6 (Bd 3), S.Taylor 5/6, A.Trangmar 4/4.

In the lower divisions the leading teams are:

Division 2: Selwyn I 18½, Queen's I 16½, St John's I 15, Churchill 13½. (all scores out of 25) Selwyn 5, Trinity I 0 Queens 2½, Churchill 2½

Division 3: Corpus I 14/20; other teams have scored about 50%.

Division 4: Emmanuel II 17½/20, Selwyn II 12/20, Queens II 11/15.

R.Webb is awarded the special Rip van Winkle prize - having an unaccustomedly large amount of time (2 minutes) in a won position against P.Stimpson he fell asleep and lost on time.

T.W.Robbins is congratulated on doing the double.

Finally, may I thank the college secretaries who have sent in results and adjudications and condemn those who haven't. A special word of gratitude is due to those who have included games and bribes with the adjudications.

Robin Kneebone.

Postscript: All colleges in the league are asssumed to be entering one team for Cuppers. Details later(or earlier depending on the efficiency of those concerned with the production of this organ).

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After the bored one games we give the following, played in the Trinity-Downing match:(with notes by the winner)

White: A.G.Trangmar Black: R.F.G.Kneebone

1 c4 g6 2 Nc3 Bg7 3 g3 c5 4 Bg2 Nc6 5 e4 d6 6 d3 Nf6 7 Nge2 0-0 8 0-0 Ne8 9 Rb1 f5?!(following Mohrlok-Keres: cf 'Flank Openings') 10 a3 Nc7 11 b4(Mohrlok played Bg5?) Ne6(better 11..Nd4 & if 12 cf B:f5 13 B:b7 Bg4 with much compensation) 12 cf gf(..R:f5 is more active) 13 Nd5 Kh8 14 Re1 Ned4(Black is now lost) 15 N:d4 B:d4 16 Bg5 Rf7(if ..Re8 17 Qh5 threatens 18 Nf6, & if 17..Bd7 18 b5 Ne5 19 N:e7! R:e7 20 Bf6+ Kg8 21 Bd5+ Kf8 22 Kg2! & 23 f4 wins) 17 Qh5 Qf8(..Rg7 18 b5 Ne5 19 N:e7 as in the last note, or 17..Kg8 18 Nf4) 18 Nc7 Rb8 19 Bd5 Rf6(or..Rg7 20 Bh6) 20 B:f6+ B:f6 21 bc Bd7 22 cd ed 23 Ne6 B:e6 24 B:e6 Bf7 25 Q:f5 Bg6 26 Qf3 bc 27 R:b8 Q:b8 28 Q:f6+ Kg8 29 Re7 Qf8 30 Qe6+ Kh8 31 Q:d6 B:d3 32 Qe5+ Kg8 33 Re8 B:e4 34 R:f8+ K:f8 and Black resigns.

The Hastings Challengers, 1971-2

by our star writer,
J.N.SUGDEN.

Reliable information on the Premier may be obtained from other sources,so I shall confine myself here to the lowly world of the Challengers,with the emphasis on my own performance.If anyone objects to this approach,I can simply refer him to the editorial of last term's 'Dragon',which provides me with a ready-made excuse.

Well...I certainly improved on my previous showing in this event,and did something towards rehabilitating my grade for this year.I "roofed" a couple of Yugoslavs,beat Jack Sausage twice (revenge for Paignton!) and mated a New Zealander with two knights against a pawn.Patriotic stuff. On the negative side,I drew a won game against Hollis,increased my minus score against P.C.Griffiths and was outplayed in a typical Swobb ending.

The worst mishap occurred in round four,when I lost to A.J.Miles after mishandling a won position. At the half-way stage,Miles was the clear leader by a whole point. If anyone was dismayed by this,he needn't have been . It is well known that the early leader in the Challengers always collapses disastrously towards the end. Sure enough,Miles was routed by J.Sausage in round six,and only scored 1½ points from his last five games.The tournament winner kept behind the leaders until the very last round,when he ground down Littlethin Bellin at three o'clock on the morning of the prize-giving.

Results:

1)	M.Rajkovic (Yugoslavia)	7½/10
2-3)	M.J.Cordon and E.Formanek (U.S.A.)	7
4-5)	P.C.Griffiths and R.Bellin	6½
6-12)	A.J.Miles,Swobb,J.N.Sugden,M.Bajovic and Z.Mostrovic (both Yugoslavia),R.Runau (W.Germany)and V.W.Knox (N.England)	6

An assortment of Speelmans,mostels and other upstarts followed at a respectful distance.

Conspicuous among the spectators was a popular tax inspector whose activies in the bar afforded ample scope for the accomplished sponger. And conspicuously absent from the competitors was the popular heir to an illustrious title and fortune,who,according to rumours,now possesses "still more hair and still fewer clothes!"

J.N.Sugden v M.Radicic

1) d4 d5 2.c4 c6 3 Nc3 c5?!(a) 4 cxd cxd 5 Qxd4 Nc6 6 Qd1 cxd 7 Qxd5 Bd7 8 e3 Nf6 9 Qd1 Be5 a3 Qc7 11 Nf3 0-0-0 12 h4 Bf5 13 Bd2 Bb6 14 Be2 g5 (b) 15 0-0 g4 16 Nh4 Bc6 17 Qc2 Kb8 18 Rfd1 Rhg8 19 Nf5 Qd7 20 Ng3 h5 21 Na4 Bc7 (c) 22 Nc5 Qc7 23 Nxb7 Kxb7 24 Ba6+ Kb8 (d) 25 Qxc6 Bd5 26 Qb5+ Ka8 27 Bc3 Be5 (e) 28 Nf5 Qc7 29 Bd4 (f) Bxh2+ 30 Kh1 Be5 31 Rac1 (f) Qb8 32 Qxb8+(f) Bxb8 33 Bxf6 Rg6 34 Bxd8 Rxa6 35 Rxd5 h4 36 Bxh4 Be5 1-0

a).This virtually commits Black to a pawn sacrifice,even if he answers 4).cx d with 4)...c x d.For then,after 5).d x c! he can only regain the pawn by 5)...d4 6).N4 Bc5: 7).Nc5: Qa5+ 8).Bd2 Qc5: 9).Rc1 Qf5,with a distinct positional inferiority.

b).Brandishing the pitchfork with relish!The reason why the Hennig-Schara gambit has a good record in British amateur tournaments is that White usually panics when confronted with this move.

c). 21)...h4 22).Nb6: ab: 23).Bc3 Nd5 was his last chance to prop the roof up.Now watch it come down!

d).The main line of the combo is: 24)...Kb6 25).Qa4! (25 a4 Nb8 and Black is still alive.) 25:..Rg5(!) 26 b5 Rxd2 27 bxc! (27 Rxd2 Na5 28 Qd4+ Rc5 is unclear) 27...Rxd1+ 28 Rxd1 Bxg3 (what else?) 29 Rb1+ Kc7 30 Rb7+ and White emerges with a decisive material advantage.

e) Well- Black seems to have run out of moves. 27...Bxg3 28 hxg Qe4 is refuted by 29 Rxd5 ; and if 27...Bb6 then again 28 Rxd5 Nxd5 29 Qc6+ Kb8 30 Be5+ .

f) Missing the big cheapo 28 Bxe5 Qxe5 29 Bxb7+ Resigns. From now on,with the time control looming up,both players were moving instantaneously.Some of the moves may amuse you.

LONDON U-21 by M.J.Yeo

The news that no less than four Cambridge players, E.Knobloch, D.H.Powell,J.C.Saunders and M.J.Yeo,had entered for this year's championship helped to reduce the total number of contestants to a meagre twelve,who participated in a five round Swiss.

YO played some of the worst chess in the wholetournament, and through no fault of his own finished first with 4/5.(Draws with Powell and Saunders) After losing in the first round,Powell climbed back into second place by beating Saunders,but went astray while beating yo in the last round.Saunders played well against stiff opposition,and would have finished among the leaders with an easier draw. Knobloch was joint leader with 2½/3 but lost his last two games in his habitual time-trouble.

Scores:-

1st Yeo 4/5 ; 2 Powell 3½/5 ; 5 Saunders 3/5 ; 7 Knobloch 2½/5.

Here followeth two of the four draws in the tournament:

Round 5 - M.J.Yeo BlackD.H.Powell

1 c4 d6 2 d4 Nf6 3 Nc3 g6 4 f4 Bg7 5 e5 dxe5 6 dxe5 Qxd1 7 Kxd1 Ng4 8 Nd5? (8 Ke1 !) ..Kd8 9 Ke1 c6 10 Nc3 f6 11 exf6 (11 Nf3 fxe5 12 Nxg4 Bxg4 13 Nxe5 Bxe5 14 fxe5 Rf8! and 15...Nd7 and Black stands better) Bxf6 (11..exf6!?) 12 c3 Na6 13 Be2 Nh6 14 Nf3 Nc5 15 Ne5 Ke7 (15..Bxe5?! 16 fxe5 Nf7 17 Nc4 b5 18 Be3 Nb7 (Ne6 looks more promising :Ed.) 19 Rd1+ Ke7 20 Nd2 =) 16 Nd3 Ne4 17 Bf3?! Nxc3 18 a4! Nf5 19 Kf2 Nxe3 20 Bxe3 Nd5? (20...Bf5! 21 Ne5 Nd5 22 Bxd5 cxd5 23 Rac1 Bxb2! and wins) 21 Bxd5 cxd5 22 Rac1+ Kd6 23 Rhc1 Bf5 24 Ne5?! (24 Be5+ Kd7 25 Ne5+ Bxe5 26 Rxe5 c6 =+)...Rhc8?! 25 Bd4 Rxc1?! (25...Rc2+ 26 Rxc2 Bxc2 =+) 26 Rxc1 Rc8? (26...a6) 27 Rxc8 Bxc8 28 Bxa7 Bf5 29 Bd4 Bc2 30 a5 Bb3 31 Kc3 Agreed drawn.

Cambridge University Championship January 1972

Before all else we must acknowledge the firm but gentle controlling of J.Stoye, whose enticing pipe with its unusual hydraulic effects made him a fitting successor to the celebrated controller of Hamelin. But we must not carry the parallel too far.

The Championship started, as usual, in the way in which it meant to continue, with decisivevictories by all the favourites, except the effete R.O'Kelly, who drew with A.C.Cooper. Clashes between the leaders in round two produced a greater display of prudence and a conglomeration towards a norm of 1½ points, acieved even by R.O'Kelly, who showedan unexpected ability to swindle rook and pawn endings, against Yoo. It later appeared, however, that Kanamori had taken the lead, since R.Webb, who had forgotten to beat him in the first session, eventually forgot to draw in the third, a small return for Kanamori's generosity to him in the 2nd.

Round 3 brought Bailey & R.Knaebone to join the lead, and also A.Trangmar. R.O'Kelly played in amazingly creative style against the latter, but was forced to resign when all his pieces were taken. Caution was restored in round 4, and the most exciting events occurred lower down the table, where Wolfarth and Pearce lost dramatically on time, almost simultaneously. Fortunately they were not playing each other.

In round 5 Webb took the sole lead, as Kanamori's technique a pawn up, against Bailey this time, again failed to convince. Trangmar also lost interest at a vital stage against Cooper, and found that he had agreed a draw. A similar experience helped to discourage him in round 6 when it became apparent that Girling, against all expectation, had drawn by perpetual check. In this round, however, Bailey beat Webb, who played a pawn sacrifice which resulted in him being a pawn down in subsequent variations. Kanamori also won by a timely reversion to his terse style against Yo.

Thus the last round started with Bailey and Kanamori on 4½, followed by Webb, Trangmar, the reliable Knaebone, and the amazing re-appearing R.O'Kelly on 4. 'To those that have, it shall be given'; and Bailey and Kanamori duly despatched Trangmar and Knaebone respectively, in typical styles in both cases. Meanwhile a titanic struggle developed between O'Kelly and Webb, in which O'Kelly tried to play in Matulovic style by retracting a blunder which he had accidentally started to play. 'Ich sprache j'adoube' he screamed, but unfortunately the controlling was firmer than in the Interzonal, and his pawn had to go. Fortunately the move he had intended was even worse, and the release of psychic energy resulting from the incident proved sufficient to draw, after much hard swindling in another

rook and pawn ending. This brought the tournament to a close at an advanced hour, and the players departed satisfied, looking forward to another encounter next year.

1= R.Bailey, A.Mansmari 5½
3= R.O'Kelly, R.Webb, M.Yeo 4½
6= A.Cooper, R.Kneebone, A.Trangmar 4
etc.

From round 3 :
P.Stimpson v. R.F.G.Kneebone
1 e4 g6 2 d4 Bg7 3 Nc3 d6 4 f4 Nc6 5 Nf3? Bg4 6 Be3 Bxf3 gf d5! (as Ludgate-Keene,Blackpool '71)8 Bb5!?(8 exd Nb4; 8 Nd5 e6) 8..a6 (8..e6 better) 9 Ba4?! (9Be6 might give White equality!) 9..e6 10 exd? exd 11 Qe2 Ne7 12 f5 Kf8! 13 fxg hxg 14 0-0-0 Nf5 15 Rhe1 Ned4 16 Bd4 Nd4 17 Qf2 Qh4! 18 Qh4 Rh4 19Nxd5 Nxf3 20 Nxe7 Re8 21 Re8+ Re8 22 Be8 Rxh2?? (Here and on the next move ...Be5 wins instantly) 23 c3 Bh6+?? Kb1 Nd2+ 25Ka1 Ne4 Rf1 Nd6 27 Bd7 f5 28 Ba4 Ne4 29 b4 Bd2 30 Nd5 Kf7 31 Bb3 b5 32 a4 Rh3 33 axb axb 34 Be4 bxe 35 Kb2 Rd3 36 Nb6 Rxe3 37 Rd1 Rb3+ Ka2 and Black lost on time.

From round 5 :
M.J.Yeo v S.J.Taylor
1 e4 e5 2 Nf3 Nc6 Nc3 Nf6 4 d4 exd 5 Nd5 Nxe4 6 Qe2 f5 7 Ng5 d3 8 cxd Nd4 9 Qh5+ g6 Qh4 e6 11 dxN cxN 12exd Qa5+ Bd2 Qa4 14 Qg3 Ne2+ 15 Kd1 Nxa1+ 16 b3 Qg4+ 17 Qxg4 fxQ 18 Be3? (Yo had been waiting for five years to play this line,but and in that time he had forgotten that 18 Bb5 is theory (MCO page 456 ,col2,footnote (z))) 18...Rg8 19 d6 Bd6: 20 Be4 Rf8 Re1+ Kd8 22 Nf7+ Kc7 23 Nxd6 Rxf2 24 Be5 Ne2 Re4 Ke6 26 Bg3 Rf6 27 Ne8 Rf5 28 Nc7 Rb8 29 Kxe2 d5 30 Bb5+ Kc5 31 b4+ Kb6 32 Re8 a5 33 Bd3 axb 34 Nxd5+ Rxd5 35 Bxb8 Bd7 36 Re3 Ba4+ 37 Kd2 b3 38 Re6+ Ka5 39 Be7+ Kb4 40 axb Bxb3 41 Rb6+ Ka3 42 Ke3 Rd7 43 Bd6+ Ka2 44 Kd2...

At this point Taylor,to seal,constructed the ingenious sui-mate 44)...Bd5!,and the game duly concluded 45)Bb1+ Resigns.Unfortunately there are seven cooks to this elegant problem,though none allow the same forced finish.Anyone who can find all of these,however,should submit them on a plain postcard,to S.J.Taylor,Trinity,who wiil award a smallprize for the first correct entry.

From Round 3: White: R.Webb Black: G.Wolfarth
1 Nf3 c5 2 g3 b6 3 Bg2 Bb7 4 0-0 g6 5 d3 Bg7 6 Nc3 a6 7 Bg5 Nf6 8 e4 h6 9 Bd2 0-0 10 Nh4 Kh7 11 e5 B,g2 12 ef B:f1 13 fg K:g7 14 Q:f1 Nc6 15 Qh3 Rh8 16 f4 e6 17 f5! Nd4(if..gf then 18 g4 fg 19 Q:g4+ Kf6 20 Ng6+ fg 21 Q.g6 Kg8 22 Rf1+ Kg7 23 Rf7+ Kd6 24 Bf4+ N.5 25 Kg7 Qg5+! Black wins; or simpler 18..Ne5; but 18 Nd5 wins for White) 18 fg fg 19 Rf1 Nf5 20 N:g6 K:g6 21 Qg4+ Kh7 22 R:f5 ef 23 Q:f5+ Kg7 24 Nd5 Resigns.

"Twinkle,twinkle,little star
How I wonder what you are."

Trad.

Curiously enough,many of the games submitted for this issue have appeared to involve A.C.Cooper,so it seemed desirable,to avoid confusion, to set aside a special section for him.For those who do not already know this young star an introduction may be useful,though the games below seem to speak for themselves.A.C.Cooper,of Trinity Hall,though only in his first year,has already swept through the dusty corridors of Cambridge chess like an invigorating draught.His lively and unconventional attacking play;involving conceptions which more hidebound players could scarcely entertain without horror,is matched by his constant and vigorous presence at post mortems and analyses,which are now almost impossible to imagine without the voice and,still more, the hand of A.C.Cooper.

All the opponents of A.C.Cooper,as represented below,bear witness that his moves are impressive not so much for their intrinsic strength, which could,after all,be equalled by purely random methods of selection, but as evidence of the quality of mind behind them.In our notes we have tried to reproduce this quality in explaining some of his more striking ideas.

1).Webb v Cooper;League.

i).d4 f5 2).c4 c6 3).g3 Nf6 4)Bg2 e6 5)Nf3 Be7 6)00 d5(a) 7)b3 00 8)Bb2 Nc4 9)Nbd2 Nd7 10)Qc2 Ndf6 11)Ne5 Nd2: 12)Qd2: Nc4 13)Qc2 Ng5(b) 14)Rae1 Nf7 15)Nd3 Bd6 16)f3 g5(c) 17)e4 Bd7 18)ed: ed: 19)f4 Re8 20)Qd1 de: 21)be:g4 22)Qb3 b5 23)d5 ed: 24)Bd5:Qa525)c5 Re5: 26)Ne5: Be5 27)Kh1 b4 28)Bg1 Qb6 29)Qb2 Qg6 30)Qh8,Check Mate.

a)."Yeah,stodge.",as A.C.Cooper would put it in his eloquent and witty style.As he explains,if White goes for the draw by moves other than 1)e4,he might as well have the most boring one possible.As will appear,Cooper's ebullient play denies this seemingly negative theory.

b).At last!A flash of originality.

c).Splat!

2).O'Kelly v Cooper;League.First 7 moves as in 1).

8)Ba3(a)Ba3: 9)Na3:Qc7 10)Nc2NNd7 11)Nce1 Nh5(b) 12)e3 g5! 13)Nd3 Ng7 14)cd cd 15)b4 h6 16)b5 Rf6 17)bc?(c)bc 18)Qa4 Nb6 19)Qa5 Nc4 20)Qc5 Qc5:21)dc Ba6!(d) 22)Nb4 Bb7!(d) 23)Nd4 Na5 24)Rab1 Rd8 25)Rfd1 Ba8!(d) 26)Rd3 Rf7 27)Ra3 Nc4 28)Ra6 Rb8 29)a3 Kf8 30)Rb3 Rc7 31)Bf1 Nd2 32)Rd3 Ne4 33)Re5 g4 34)Bg2(e)Ke7 35)f3 gf 36)Bf3: Kf6. Adjudicated,to Cooper's amazement,as a win for White.IT might seem that after 37)Bc4:,Black will soon be in total zugzwang. Such positions,however,suit Cooper's style,as they give him as much chance of finding a good move as anyone else.

a)Fearing Cooper's attacking prowess:see Webb-Cooper.

b)Refining his handling of the opening.Few have realised that defect of ...Nc5;it does not threaten f4.

c)Panicing;White over-reacts on the Queen side.

d)Developing his 'bad' Q Bishop in original style.

e)Bemused by Cooper's Knight evolutions,White forgets to play Na6.

3) N.J.Holloway v A.C.COOPER

1 Nf3 g6 2 g3 c5 3 Bg2 Bg7 4 0-0 Nf6 5 d4 cxd 6 Nxd4 0-0 7 c4 Nc6 8 Nc3 a6 (a) 9 c5 Nxd4 10 Qxd4 Nc8 (b) 11 Qb4 d6 12 Be3 a5 13 Qa3 a4 14 Rfd1 Ra6 15 Rac1 Kh8 (b) 16 cxd cxd 17 Rd2 Qd8 (c) 19 Rcd1 Bd7 20 Bf4 Qc8 21 Nb5 Bxb5 22 Rxb5 Qc2 23 Qd3 (d) Qxd3 24 Rxd3 b6 25 Bb7 Ra5 26 Rxb6 f5! 27 b4 axb 28 axb Ra2 29 Bf3 Rb2 30 Kg2 Bf6 31 h4 Bd8 32 Rb8 Bc7 33 Rc8 Rc2 (c) 34 Bxd6 Black lost on time.

(a) Strengthening his grip on the white squares . ...c6 cannot now be prevented.

(b) Preparing to unleash the f-pawn.

(c) Flexible.

(d) Stodge.

(e) Preparing the following combination.

4) A.C.Cooper v R.Bailey

1 e4 c5 2 f4! g6 3 Nf3 Bg7 4 c3 d5 5 e5 Nh6 6 d4 cxd 7 Nxd4 0-0 8 Be2 Nc6 9 Nd2 f6 10 exf Bxf6 11 N2b3 (a) c5 12 Nxc6 bxc 13 0-0 Qb6+ 14 Kh1 c4 15 g4 (b) Nf7 16 Qc1 c5 17 c4!d4 18 Qa5!(c) d3 19 Bd1 Bd4 20 Rc1 Nd6 21 h3 (d) Bf2 22 Rf1 c3 23 Qxb6 axb 24 Rxf2 exf 25 Kg2 Bb7+ 26 Kxf2+ Nxc4 27 Nd2 Nd6 28 Bb3+ Kg7 29 Nc4 Nc4+ Kc3 b5 Nc5 Rad8 32 Bd2 Nxd2 33 Kxd2 Rxf4 34 a4 (c) c4 35 axb ** Rf2 + 36 Kc3 cxb 37 Ra7 d2 38 Rxb7+ Kg8 39 Resigns.

**Please insert : 35...Rf2+ 36Kc3

(a) Overlooking a neat tactical point.Alas! The N on h6 is indqrectly defended,unlike the K on e1.

(b) Our hero points out that only the fact that the long diagonal is closed makes this stirring counter-attack as strong as it is.

(c) White's stroke against the Black centre and his Queenside breakthrough are equally in accordance with the needs of the position.

5) R.F.G.Kneebone v A.C.Cooper

1 e4 c5 2 Nf3 (a) d6 3 d4 cxd 4 Nxd4 Nf6 5 Nc3 g6 6 Be3 Bg7 7 f3 Nc6 8 Bc4 0-0 9 Qd2 Bd7 10 0-0-0 Ne5 11 Bb3 Rac8 12 h4 h5 13 Kb1 Nc4 14 Bxc4 Rxc4 15 Nd5 Nxd5 16 exd Rc5 17 Nb3 Rc4 (b) 18 C3 b5 19 Bd4 a5 ;20 Bxg7 Kxg7 21 g4 Rh8 (c) 22 Rdg1 Qb6 23 Qg5 f6 24 Qd2 hxg 25 Nd4 Qc5 26 Qc2 Re8 27 h5 Qxd5 28 hxg Bf5+ 29 Ka1 Rxd4 (d) 30 cxd Be6 31 Rh7+ Kg8 32 Rh8+ Kg7 33 Rh7+ Kxg6* 34 Qc2+ f5 35 Rxg4+ Kf6 36 b3 fxg 37 Rh6+ Kg5 38 Qd2+ Kf5 39 Rh5+ Kf6 40 Qh6+ Kf7 41 Rxd5 Bxd5 42 Qh5+ Kf8 43 Qxd5 (f) gxf .....

(a) Stodge. See Cooper-Bailey for a more vigorous attempt.

(b) Ingenious!

(c) With pressure on the h4 pawn.

* Resolute to the end : Black has no use for degenerate draws.

(d) Preparing the threat.

(f) The game continued,in fact, until move 54, but in no mood of annotation,or,indeed,playing.